

DREAMS OF HAPPINESS

By Marie & Harold Loess, North Riverside, Ill.

RECORD: WINDSOR #4663
 POSITION: INTRO: Facing, M's back to COH. Dance: Closed, M facing LOD.
 FOOTWORK: Opposite, directions for M.

Measures

INTRO

1 - 4 WAIT 2 MEAS.; AWAY, -, POINT, -; TOGETHER, -, TOUCH, -;
 Facing ptr, M's back to COH his L & her R hands joined. Wait 2 meas.;
 Retaining hand hold step away from ptr on L, point R twd ptr.; Step fwd
 R turning 1/4 L face, touch L next to R; (W step fwd L turning 1/4 L face,
 touch R next to L). to end in closed pos. M facing ptr. & LOD.

DANCE

1 - 4 FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;
 In closed pos M facing LOD, Step fwd L, close R to L, step bwd L &
 hold 1 ct; Step bwd in RLOD on R, close L to R, step fwd R & hold 1 ct;
 Step to side on L, close R to L, cross L over R stepping diag to LOD &
 moving fwd slightly in LOD; Step to side R, close L to R, cross R over L,
 maneuvering to face ptr M's back to COH. Remain in closed pos..

5 - 8 TWO-STEP TURN; TWO-STEP TURN; TWIRL, 2, 3, TOUCH; REVERSE TWIRL, 2, 3, TOUCH;
 Do 2 turning Two-Steps ending in loose closed pos M facing LOD; As M
 vines twd COH L, R, L, touch, W twirls under M's L & W's R hands stepping
 R, L, R, touch; M repeat vine twd wall starting with R ft as W does a reverse
 twirl under the same joined hands ending in closed pos M facing LOD.

9 - 12 REPEAT MEAS. 1 - 4

13 - 16 TWO-STEP TURN; TWO-STEP TURN; TWIRL, 2, 3, TOUCH; REVERSE TWIRL, 2, 3, TOUCH;
 Meas. 13 - 14 - Repeat meas. 5 - 6 ending M's back to COH; Meas 15 -16-
 Repeat meas 7 twd LOD & meas 8 twd RLOD ending in loose closed pos M's
 back to COH.

17 - 20 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; STEP, TOUCH, STEP, TOUCH;
TWO/STEP TURN;
 In LOD do a grapevine, 2, 3, 4; 5, 6, 7, 8; (W also steps behind). Then step
 L, touch R next to L, step R, touch L next to R; And do one turning two-
 step to end M facing COH.

21 - 24 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; STEP, TOUCH, STEP, TOUCH;
CHANGE SIDES, 2, 3, TOUCH;
 Meas 21 - 23 - Repeat meas 17 - 19 starting M's R & W's L ft. Meas 24-
 As M turns 1/4 R face stepping R, L, R, touch W turns 3/4 L face under joined
 M's L & W's R hands to end in R banjo pos M facing LOD. (W steps diag to
 LOD moving slightly twd LOD as M steps slightly diag to RLOD turning to
 R banjo facing LOD)

25 - 28 FWD, 2, 3, BRUSH; FWD, 2, 3, BRUSH; TWO-STEP TURN; TWO-STEP TURN;
 M step fwd L, R, L, brush R; fwd R, L, R, brush L; , in light running steps
 lifting toe of ft on brush steps not more than 3 in. off floor and pivot-
 ing on second brush to face ptr to do 2 turning two-steps ending in
 banjo pos, M facing LOD.

29 - 32 Repeat Meas. 25 - 28 ending in closed pos. M facing LOD.

DANCE IS DONE THREE TIMES IN ALL; On Meas. 32 of third sequence W twirls,
 2, 3, -; R face under her R & M's L hands; then partners acknowledge, there
 is no music on acknowledge.

NOTE:-- All TURNING TWO/STEPS are R face turns.